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### **ANATOMY**

Andreas Vesalius.

On the Fabric of the Human Body. A translation of De Humani Corporis Fabrica Libri Septem.

Translated by William Frank Richardson, M.A., Ph.D. and John Burd Carman, B.Med.Sc., M.B.Ch.B, D.Phil.

Vesalius's *De Humani Corporis Fabrica* is one of the world's most famous books, and probably the greatest book in the history of anatomy. This award-winning translation is available in five volumes:

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Vol. II: 492pp. 39 illus. 9" × 12". Cloth, dust jacket, 80-pound Mohawk Superfine Softwhite Eggshell acid-free paper. ISBN 978-0-930405-75-5. 1999. Norman Anatomy Series, No. 2. Norman Landmarks Series, No. 2. NP35688. \$275.

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Vol. V: xx, 413pp. 34 illustrations. 9" × 12". Cloth, dust-jacket, 80-pound Mohawk Superfine Softwhite Eggshell acid-free paper. ISBN 978-0-930405-90-8. April 2009. Norman Anatomy Series, No. 5. Norman Landmarks Series, No. 6. NP40412. \$275.

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Richard L. Golden, M.D. and Charles G. Roland, M.D. (eds.).

Sir William Osler: An Annotated Bibliography with Illustrations.

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Sir Kenelm Digby, F. R. S. An Annotated Bibliography.

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# Claude Bernard Performing an Experiment.

Exact size duo-tone reproduction of the lithograph by Eugène Louis Piordon (ca. 1890) after the painting by Léon Lhermitte. 400mm × 500mm. Caption explaining features. Norman Print Series, No. 1. PR10492. \$45 Out of Print.

# William Harvey Demonstrating on the Heart of a Deer to King Charles I and the Boy Prince.

Reproduction of Henry Lemon's rare engraving (ca. 1870) of Robert Hannah's painting. 507mm × 603mm. Norman Print Series, No. 2. PR10499. \$45 Out of Print.

### Balançoire Orthopédique (Orthopedic Seesaw).

Full-color computer graphic after an 1827 invention by Charles-Gabriel Pravaz used to treat scoliosis.  $18\frac{1}{4} \times 30$  inches. Norman Print Series, No. 4. 1993. NP26382. Ltd. to 1000 copies. \$45 Out of Print.

### Billroth Operating.

Full-color poster reproducing the painting by Anton F. Seligman (1899), showing the great German surgeon Billroth operating in the auditorium of Vienna's Allgemeine Krankenhaus.  $24 \times 36$  inches. Acid-free paper. Norman Print Series, no. 5. NP28330. Ltd. to 1000 copies. \$45 Out of Print.

## Renaissance Pregnancy.

Full-color poster reproducing a hand-colored woodcut from Charles Estienne's *De dissectione partium corporis humani* (1545). 24 × 36 inches. Acid-free paper. Norman Print Series, no. 6. NP29387. Ltd. to 1000 copies. \$45 Out of Print.

## Twins in Utero.

Full-color poster reproducing the original sepia drawing made for Plate 39 of William Smellie's *Sett of Anatomical Tables* (1754). 24 × 36 inches. Acid-free paper. Norman Print Series, no. 7. NP29287 Ltd. to 1000 copies. \$45 Out of Print.

# Imaging the Brain from Antiquity to the Present.

Full-color poster showing the development of brain imaging with images from Albertus Magnus, Vesalius, Luys and a topographic map of evoked potential in the working-memory condition.  $24 \times 36$  inches. Acid-free paper. Norman Print Series, no. 8. Ltd. to 1000 copies. NP31848. \$45 Out of Print.

### The Spectacular History of Spectacles.

Full-color poster illustrating the development of spectacles and other vision aids from earliest times to the present.  $24 \times 36$  inches. Acid-free paper. Norman Print Series, no. 9. NP32103. Ltd. to 1000 copies. \$45 Out of Print.

### Civil War Instruments.

From the collection of the Dittrick Museum of Medical History, Cleveland, Ohio. Full-color poster displaying a set of Civil War surgical instruments manufactured by Dietrich W. Kolbé of Philadelphia.  $24 \times 36$  inches. Acid-free paper. Norman Print Series, no. 10. NP35023. Ltd. to 1000 copies. \$45 Out of Print.

### On the Fabric of the Human Body.

This fine poster, printed on archival-quality paper, shows the eight front views of the famous series of dissected muscle men contained in Vesalius's *Fabrica*. Acid-free paper. Norman Print Series, no. 11. NP37635. Ltd. to 1000 copies. \$45 Out of Print.

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